

Silver Mountain



Silver Mountain | Biography



Often overlooked in the evolutionary process of what would come to be known as neo-classical heavy metal, Sweden's Silver Mountain are one of the great Scandinavian cult bands of the 1980s. Named for the famous song by Ritchie Blackmore's Rainbow, Silver Mountain was first assembled in 1978 by vocalist/guitarist Jonas Hansson, guitarist Morgan Alm, bassist Ingemar Stenquist and drummer Marten Hedener; but this lineup would be short-lived, splintering after releasing just one single called "Man of No Present Existence" in 1979 (now collectors-item).

Numerous local musicians sifted through their ranks and several blazing demos were released starting 1980 but it wasn't until 1982 that a new record deal was finally struck with recently launched Dutch

independent label Roadrunner Records. By then, a stable foursome consisting of Hansson, bassist Per Stadin, keyboardist Jens Johansson and his drummer sibling Anders Johansson, had been playing together for nearly two years, and the resulting chemistry was clearly revealed by the band's 1983 album, the now underground classic *Shakin' Brains*.

ffectively re-igniting the combustible union of metal and classical music where their original inspiration, Rainbow, had slacked off, Silver Mountain's debut received rave reviews in most heavy metal magazines and promised great things to come. Even when Jens and Anders Johansson suddenly decamped to join Malmsteen's nascent solo band the following year (ironically enough, they helped him sound more like Silver Mountain than any of his recent exploits), Hansson and Stadin simply rehired original drummer Hedener and drafted a full-time singer and frontman in Christer Mentzer.

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Along with session keyboardist Erik Björn Nielsen, this lineup recorded 1984's Universe where hysterical response in Japan led to 1985's Hibiya –Live in Japan album. In 1988, Johan Dahlstrom (vocals) and Kjell Gustavsson (drums) joined the band and a more AOR-oriented album was made.

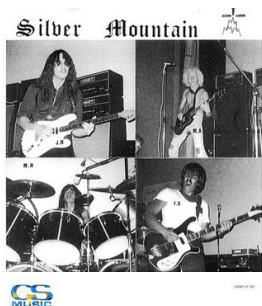
Silver Mountain folded shortly thereafter, with Hansson keeping busy throughout the 1990s as a soundtrack composer and his own Jonas Hansson Band. Then, in 2001, all four members of the group's "classic" Shakin' Brains decided to reconvene, turn back the clock, and record the not-surprisingly titled Breakin' Chains LP for old time's sake. In 2010 a Facebook group called "We who want to see Silver Mountain Live in Malmö" surfaced and the band decided to get together in various line-ups to do this show.

The show was filmed and resulted in: "Silver Mountain A reunion Live 2010". After that show Silver Mountain decided to continue and is currently working on a new studio-album.

Silver Mountain are a Blue Pie Records and Hex Records Artist.



Silver Mountain | Catalogue



Album Name : Man of No Present Existence
Type : Single
Released Date : 1979
Label : Blue Pie Records

SKÅNSK ROCK I



Album Name : Skånsk Rock I
Type : Compilation
Released Date : 1982
Label : Blue Pie Records



Album Name : Shakin Brains
Type : Album
Released Date : 1983
Label : Blue Pie Records



Album Name : Universe
Type : Album
Released Date : 1985
Label : Blue Pie Records



Album Name : Hibiya/Live
Type : Album
Released Date : 1986
Label : Blue Pie Records

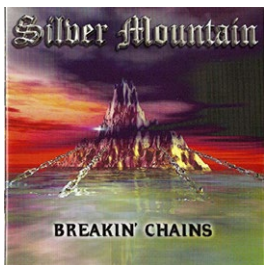
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Album Name : Roses & Champagne
Type : Album
Released Date : 1988
Label : Blue Pie Records



Album Name : Breakin' Chains
Type : Album
Released Date : 2001
Label : Blue Pie Records



Album Name : Breakin' Chains
Type : Album
Released Date : 2003
Label : Blue Pie Records



Album Name : A Reunion Live
Type : Album
Released Date : 2013
Label : Blue Pie Records



SIDE 1

SIDE 2

1. 1789 1789 (4'01'')

2. アフターマス Aftermath (4'09'')

3. オールウェイズ Always (4'14'')

4. ネクロセクシャル・キラー Necrosexual Killer (3'45'')

5. デストラクション・ソング Destruction Song (3'24'')

1. ヴァイキングス Vikings (4'05'')

2. ルッキング・フオー・ユー Looking For You (3'52'')

3. スプリング・メイデン Spring Maiden (3'52'')

4. キング・オブ・ザ・シー King Of Sea (3'41'')

5. キープ・オン・キーピン・オン Keep On, Keepn' On (4'18'')



Silver Mountain | Lyrics

SIDE 1

1. 1789

※ Waiting in prison
All alone with my thoughts
I wonder why I have been chained
People all along me
Are screaming a sigh
When they notice the noble is dying

※※ Kill'em, hang'em
People are shouting
Fight them, don't slow down
Take the lives
Mercy does not exist

I don't know if I'm guilty or innocent
Fight for my freedom
But he knows what is what
Everyone's guilty
That's the armistice
(※※Repeat)

Never before
I am losing my life every second
The king and the queen
They are finally disrobed
They don't need their hats anymore
(※※Repeat)
Guillotine's calling
And I'm near the end
Sun is falling down
Eternal life is far away
I don't know what to say
No last deal
The time to kneel
The light of life is gone

Show me the ways
Without any brams
Seems that I have lost
This time
Yeah
Yeah

(※ Repeat)
(※※ Repeat)
(※※ Repeat)

Mercy does not exist
Mercy does not exist
Mercy does not exist
Oh, oh, oh, oh

2. Aftermath

Aftermath, surveying grey skies
Staring down the pouring rain
Run along
Running on
Feel I lost my track

Time is past, endless destruction
Travelling fast is my guide
Where I go
Through the snow
I will leave my mark

※ Set me free
Set me free
Never again I'll be happy
Set me free
Set me free
Marked with the price I'll assume before I die

Running high, it's my decision
Scatter round the street
Forever bound
To the ground
Turn this time, it's my decision
To the radiating air
I must kill
Run or give
Now I lost my hair
(※ Repeat)
Helplessness, no answer

I don't even care
I don't fear
Death is here
Soon I will be free

Chips are down, it's my decision
Pain again, I'll have to choose
I can stay
One more day
Which way will I use?
(※ Repeat)

3. Always

How far away and a long time ago in a marshland
The tyrant was born in a
Calling around as a child
No one could see he was wild
Soon he will rule just like a fool

※ The tyrant was there
The tyrant to come
Always the tyrant
What do they do?
Where do they go? who gave them?
Nowhere to run, nowhere to hide
The tyrant will find everyone, so
Give us a chance
They beg to run in the dark

Using black magic in another disguise
He was a member of death
When the fire of killing
Sooner or later the time has come for you
(※ Repeat)
Ten years ago he was born again in a desert
Soon he's learning to give the traveller's tricks, yeah
There is the reason to wait
Cause this is the dance that kneels
I come in screaming the tyrant is here again
(※ Repeat)

4. Necrosexual Killer

It was on a moony night
The killer was gone out for dinner
Looking for meat, some one to eat
The time has come close and he's active
She was the victim of a loony
He wants a boy, a lady or man
To use in the night and the darkness

In a park, very dark
The killer was waiting for answers
He saw a boy who looked like a toy
Dawn was dead, the work was done
But you may not know what he did to him
His death you will view for the rest your life
The killer was pleased by the night

※ Move away, you must guard your ass from the
necrosexual killer
Finder of sex
It's his profession
To take what he wants from your life

Some delight
He will love you with his daggers and knife
Finder of sex
It's his profession
To take what he wants from your life

Finding a new destination
Escape from reality
You need some protection
This is a warning
(※ Repeat)
Life, life, life

5. Destruction Song

Life's getting boring and I'm growing old
Moaning away in my day
Here's my solution, it's evil and bold
To smash everything away

※ I want some action, I'm into destruction
Smash, smash
I need a crash

※※ Life has convinced me of my faults right away
This I will tell you before you get in my way

No need for dark, I'm your son, you're OK
Looking for windows to break
Knowing it's you right away

I want some action, I'm into destruction
I look out in the night
(※※ Repeat)
I want you, I'm yearning, it's evil and bare
You want to hear some more
(※ Repeat)
(※※ Repeat)

Now I'm a winner, winners can win
Rolling this way in my mind
Slightly disturbed, I look for my kicks
Stay where you are, I will find

These are the reasons, I have my perversions
We look out in the night
Do we look dangerous? It's needless to tell
Life sure is boring when every thing around you is hell

SIDE 2

1. Vikings

A scream of desperation, her mercy we rely on
Please release them
Thought my papa was lonely, he was only that much older
Feel the mercy in her

Way long ago we'd say the better half was all
I can feel the tension and power to fall
※ Something for a destination sailing through the night
Going out in all directions, reaching out of sight

We move with the power, the battle is in force with us
Throw our anchors
Sheathe the swords and take the prisoners beside
People calling for help

Swing your battle ax and shove the missus aside
Make a place of celebration and quaff a bit of wine
Take a break and find a woman, never will survive

※※ The knights are big and strong
The night is getting long
The power of an old days decision

We see our life as one poor meal and try to kill the pain
Power makes our one decision and makes us rule again
(※ Repeat)
(※※ Repeat)

2. Looking For You

I met you in a dream
It wasn't right, it made no sense
It felt like it was real
It seemed like it happened somewhere
Please slap me now, yeah

Standing on the beast
With the light shining in your eyes
Don't try to leave
You are just too far away

From this day I will go on
Looking for you
Looking for you
Now this is my destiny
So free me

Shifting is the sand
The kiss I taste has gone away
As I reach for your hand
Nothing came, no surprise

You are gone, but I go on
Looking for you
Looking for you
Now this is my destiny
So free me

3. Spring Maiden

Go down
You gotta expect so much from the good life
You could make me happier a thousand different ways
You give me love and you give me things to live for
When you're with me I feel the world is standing still
And I never thought your mind would be the same way
Is this love that I feel?
Make me live in days around you, you're my princess
If this love is for real
Black curly hair and the prettiness around you
That baby face and the sweetness of a child
Cheeks and lips are the kisses of the summer
And this turns me on when everything is good
I know that itching when I'm far away from you, girl
Makes me age past my years
I start to shiver every time I hear you whisper
Tonight I want to be laid

Yesterday my life was filled with sorrow
My skies were dirty and my energy was low
There lying, living on the somber side of town
And I totally change my way of living
When I'm living with you
When you leave my arms, I want to stay with you forever
It's what I like to do

4. King Of Sea

I can feel the fire
See it's burning higher
Is this the end of my life
Try to understand me
Never try to ban me
Cause I am the king of the sea
※ The sea is deep and dark, my friend
This is our home
For you it's just a far away
But the sea will be mine forever

You are just a liar
Never liked the fire
'Cause we want to live, my friend
Washing through the ocean
See us growing older
Believe that we need your mercy
(※ Repeat)

5. Keep On, Keepin' On

Think you're falling all the time
I am going on
I'm living for today
Don't you know what we should do
So, we'll have it out
I will carry on
And carry you away

※ Living for loving
Living for dying
Worthless thing
Your heart is mine

Baby, don't you realize
What you do to you
Can't you understand
You waste your life away

I'm looking for the sunshine,
I'm the one who knows
I don't want to go
Your baby rock'n' roll
Looking for the yard
I will plant my life
One day, yeah

Do you think it's funny
As you get no response
Everyday I'm searching
For peace of mind

Baby you won't have it once
You're only living once
I am praying
And I know one day I'll find
(※ Repeat)



Silver Mountain



Anders Johansson
drums

Jens Johansson
keyboards

Per Stadin
bassguitar

Jonas Hansson
guitar, vocals

Music by J. Hansson.
Lyrics by Mats Bergentz/Jonas Hansson/Jens Johansson.
All songs published by Roadster Music.
Classical part on 'Vikings' and 'Always' written by Jens Johansson.

Cover design by Torbjörn Jörgensen/Alain Bonneau.
Photo by Tomas Markiewicz.

Recorded in LJUDSPARET STUDIO, Gothenburg, Sweden.
Produced by Jan Hulthen and Silver Mountain.
Mixed by Silver Mountain and Nick Borgen.